

DANISH JAZZ DISCOGRAPHY 1945-2000

Edited by Erik Raben · Available at www.jazzdiscography.dk

INTRODUCTION

This discography covers Danish jazz music recorded 1945-2000.

The *Detailed Discography* lists all known information on the recordings, i.e. personnel, recording date, titles recorded and the issues.

The *Detailed Listing of Issues* has information on the issues (LP/CD names etc.) – followed by the year of recording.

An overview of some of the most relevant issues is found in the *Selective Listing of Issues*.

The above mentioned listings are separate .pdf documents and the Adobe search functions can therefore be used to locate specific musicians, issues etc.

The discography was edited by Erik Raben (erik.raben@mail.dk).

General information

A jazz discography has to be based on a broad view of what can be considered as *jazz*. This means that some of the recordings included will not be considered as jazz by all readers. On the other hand there may be recordings some readers think should be included – but which are not. Gospel and distinct blues recordings are not included.

The discography includes recordings by Danish musicians, groups and bands and recordings by a foreign musician who is co-leader or soloist with a Danish musician, group or band (in this case the recording is listed in the section related to that musician, group or band). Foreign musicians accompanied by a "permanent" Danish group or band are listed under that group or band. A consequence of this is that a recording by a foreign soloist can appear several times in the *Detailed Listing of Issues*.

However a few foreign musicians – who have been an important part of the Danish jazz scene during a longer span of time – are included; only their recordings relating to Danish jazz are listed i.e. not solo recordings or recordings entirely with foreign musicians.

LP/CD titles as well as the titles played are generally written with initial capital letters – except for titles in Scandinavian languages.

It has to be remembered that *this discography – like most other discographies – is not faultless!*

Instrumental abbreviations

acc	accordion	hsc	harpsichord
alth	alto horn	keyb	keyboards
arr	arranger	ldr	leader
as	alto saxophone	mand	mandolin
b	bass	mar	marimba
barh	baritone horn	mcs	maracas
bars	baritone saxophone	mel	mellophone
band-vcl	vocal by members of the band	org	organ
bassax	bass saxophone	p	piano
bcl	bass clarinet	perc	percussion
bg	bongo drum(s)	picc	piccolo flute
bj	banjo	sax	(unspecified) saxophone(s)
btb	bass trombone	ss	soprano saxophone
btp	bass trumpet	synth	synthesizer
cg	conga drum(s)	tamb	tambourine
cl	clarinet	tb	trombone
C-mels	C-melody saxophone	timb	timbales
cnt	cornet	tp	trumpet
comp	composer	ts	tenor saxophone
cond	conductor	tu	tuba
dr	drum(s)	tymp	tympani
el	electrical amplified instrument	vbs	vibraphone (vibraharp/vibes)
enh	English horn	vcl	vocal
fl	flute(s)	vla	viola
flh	fluegelhorn	vln	violin
frh	French horn	vtb	valve trombone
g	guitar (acoustic and/or electrical)	wbd	washboard
hca	harmonica	xyl	xylophone

Note: The "b" is used to indicate an acoustic bass (double bass) while "el-b" is an electrical bass (e.g. a Fender bass). In some cases – when exact information has not been available – "b" is used to indicate an unspecified type.

Nationality abbreviations

Am	American (US)	G	German
Arg	Argentinean	Hu	Hungarian
B	Belgian	I	Italian
Ca	Canadian	J	Japanese
Cz	Czech/Slovakian	N	Norwegian
D	Danish	P	Polish
Du	Dutch	Por	Portuguese
E	English/British (UK)	Sd	Swedish
Eu	European Continent	Sp	Spanish
F	French	Sw	Swiss
Fi	Finnish		

Additional abbreviations

acc. by	accompanied by
alt. take	alternate take
coll. pers.	collective personnel
ed.	edited version
incompl.	incomplete version

Except for 12" LPs the issues listed are indicated – in parenthesis – as 78 rpm, 45-single, EP (45 rpm extended play), 10" (10" LP), CD, CD-single, VID (video tape), DVD or MC (cassette tape).

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